

6 LaFayette Place, Oxford, NY  
**(607) 843-7378**  
[www.nighteaglecafe.org](http://www.nighteaglecafe.org)

# Night Eagle Café

"Central New York's Home of Acoustic Music"

**Reservation Policy...**  
At the Night Eagle Cafe, we like to use the honor system. You call and we'll hold the seats. No credit card, no payment... we hold the seat. We like it this way. Please, if you reserve a seat and you can't make it... call us. Sometimes there are others waiting for those seats. Thanks. Ken

## February

Thursday

11th 8pm \$15



[www.dadybrothers.com](http://www.dadybrothers.com)

### Benefit Concert for Joe Dady with Fetish Lane, and John Dady and Friends

Originally, The Dady Brothers were scheduled to play this night, but when the news reached us of Joe Dady's condition, we wanted to help in any way we could. In a medical emergency, money is usually the best way any of us can. As soon as word got out, Fetish lane offered to do the benefit. John will be here with a few friends to do a set, take and pass on messages from Joe - for more news and updates on Joe's condition, check the website at [www.dadybrothers.com](http://www.dadybrothers.com)

17th  
Open "Mic"  
With Host's  
The members of  
Fetish Lane

"Fear  
No Art"

18th 8pm \$15



Seamus Kennedy

Originally from Belfast, Kennedy has been presenting his winning ways to North America for nearly three decades. Nine WAMMIES for Best Irish Male Vocalist only begin to tell the story. With guitar and bodhran in hand, he moves from poignantly beautiful ballads to bursts of humor that leave audiences nearly on stage with Kennedy, in voice if not in person. You will forget whatever ails you while he's here.

25th 8pm \$5

An evening of competitive Performance Poetry

Cash Prizes!!

1st Place: \$25.00

2nd Place: \$15.00

3rd Place: \$10.00

OPEN POETRY SLAM!!!

Registration 7:30-7:50  
Poets should prepare two 3 1/2-min rounds

2nd round is for finalists only

This event is open to anyone who wants to experience Spoken-Word entertainment at its best

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12th 8pm \$15



"Werner's lyrics are pure poetry"  
Philadelphia Daily News

Susan Werner

George Gershwin, Cole Porter, Richard Rodgers, Billy Strayhorn. The Golden Age of Popular Song. A bygone era. No one can write tunes like that anymore. Or has Susan Werner added a new chapter to the Great American Songbook? I Can't Be New (Koch Records), is Werner's fourth nationally released recording, and while chartering somewhat new territory in style, it offers the same high quality writing that her fans have come to expect. Werner performs 12 original compositions in the songbook style. And in this nod to the composers of standards, she's breathed new and brilliant life into the popular song tradition, one that many thought was a closed book. "This is a songwriter's record. I'd describe the aim of this project as Carole King's Tapestry meets Ella Fitzgerald's Cole Porter Songbook," Werner suggests. "I listened to Ella and a lot of Julie London when recording this thing. Julie London, especially, she could read down a ballad so simply and beautifully, you'd just fall over and die." However, Werner cautions, this isn't a record for jazz purists: "The purists want old songs done in a new way," Werner says. "These are all new songs done in an old way." And if standards have become the measure for all other songs, "It's my secret hope, and I'd be overjoyed," she adds, "if even one of these songs from the record becomes a standard." A breakthrough singer-songwriter in the mid-90s, Susan Werner has toured with countless luminaries including Joan Armatrading and Richard Thompson. Werner also appeared on the Peter, Paul & Mary Lifelines special seen nationally on PBS. Her 2002 release new non-fiction, received numerous accolades for its insightful social commentary and introspective stories.

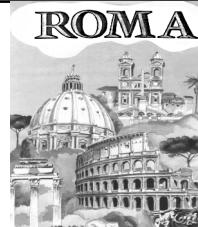
Sunday

19th 8pm \$15



Brooks Williams

Few guitarists transcend genre and style, but Brooks Williams has made a career of it. His music is a fearlessly evolving mélange of intricate blues-soaked chords, Latin rhythms, and soulful riffs. He defies categorization. From coast-to-coast, country-to-country, his concerts are legendary: one man, one guitar, rollin' and tumblin' like nobody's business.



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"Doing all to the glory of God" 1Co. 10:31

The Night Eagle Cafe is thrilled to present two intimate concerts with Melanie

Born in New York, Melanie's mother was an Italian-born jazz singer. She taught herself how to play the guitar and started to write songs and poetry. Her first LP was re-released in 1970 and she was awarded with a number 6 hit in the USA in June of 1970 with "Lay Down (Candles In The Rain)",

performed with the Edwin Hawkins Singers. Just before her second Top 10 entry, Melanie scored as a songwriter when her composition "What Have They Done To My Song Ma" became a hit for the New Seekers. In October, her haunting version of the Rolling Stones' "Ruby Tuesday" hit number 9 in the British charts. Not everyone, though, approved of Melanie covering a Stones song. In 1974, at a gig in London, one disgruntled Stones fan threw a brick at her. In 1971, Melanie scored her biggest hit yet: "Brand New Key". In 1993, she releases a double CD called Silver Anniversary Unplugged, to celebrate her 25 year recording career, as she still manages to do sold out gigs all over the world.

## March

Thursday

Wed., March 16th 8pm



Friday

\$20

### Little Charlie and the NightCats

"Little Charlie & the Nightcats have a way with the blues like no other band. Rollicking, super-cool, jazzy and hip..satirical, sharp lyrics, and killer guitar and harp solos. It just doesn't get any better than this." (Blues Revue) "The blues needs converts, and Little Charlie & the Nightcats make a few new believers every night" (The Village Voice) "We're good at putting on a show." (Rick Estrin)

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5th 8pm \$20



Rory Block

"A living landmark, the finest contemporary purveyor of the Mississippi Delta country blues tradition," said Berkeley Express about Rory Block. "Her playing is perfect, her singing otherworldly as she wrestles with ghosts, shadows and legends," said the New York Times. "Rory Block has become one of the most important preservers of the roots of American music...she has become a national treasure" (Guitar Extra).

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19th 8pm \$15



Gandalf Murphy

and the Slambovian Circus of Dreams

This 4-piece band/event, which thrilled us all at Colorscape this year, formed five years ago in Sleepy Hollow, NY and soon graduated to major clubs and festivals eager to hear the new "surreal Americana." Their current release was voted Album of the Year in the Rhythm & News Readers Poll, and was named among Mixx Magazine's Best Albums of the year. They'll be bringing their new double CD, "Flapjacks from the Sky". This show is guaranteed to sell out, so make your reservations early.

"This band is a knockout- they are as fascinating to watch as they are to hear." (The Trumpeter)

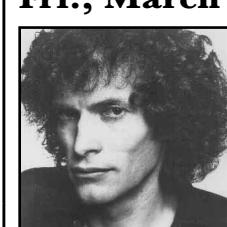
Saturday

Saturday

Sunday

Fri., March 25th 8pm \$15

Tony Bird



Malawi-born Tony Bird has been called "The man who invented African Folk-rock." His musical genre includes an original guitar playing style, and South African kwela and township rhythms blended with folk, rock, country and blues. At the top of his songwriting power, he is a unique white African who was torn into political/artistic exile for singing out against apartheid. Bird will fly you on riveting, colorful travelogues all the way from sunrise in Malawi to sunset in Manhattan, from Nelson Mandela to politics of America. Not to be missed!

26th 8pm \$15



Full Frontal Folk

Combining the talents of Fatale Frontal (Wendy Fuhr), Lolita Frontal (Jennifer Schonwald), Jezebel Frontal (Thea Shoulson), and Delilah Frontal (Courtney Malley) results in a full sensory experience. Each is an individually accomplished musician and singer in her own right, but as a band they are combustible. They combine a "Gen-X" attitude with good solid Folk Music sensibilities. Add to the mix their fun sense of personal style and off the wall sense of humor and you'll find yourself immersed in the Full Frontal Folk unique spin on the folk music genre. The band shares a love of traditional, old-timey traditional, bluegrass music and celtic, as well as contemporary singer-songwriter, pop & punk. Like their musical influences, they want to push the envelope and bring elements of all genres to their repertoire. Not surprisingly, they succeed with sensitivity and attention to detail. Contemporary songs made famous by The Eagles or Bad Religion may quickly follow traditional songs, like Catie Cruel or Blood and Gold. All songs are delivered with beautiful vocal arrangements, which are at times polished, quirky, haunting, or poignant. Their instrumentation, including 6 and 12 string guitars, bass, fiddle, mandolin and percussion, never takes away from their powerful voices. This is a show you don't want to miss.