

6 LaFayette Place, Oxford, NY
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Central New York's Home of Acoustic Music
Night Eagle Cafe

MARCH

Thursday

2nd FREE
 Song Writer's
 Workshop
 With Host
 Jacqui Rayne

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"Fear
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10th 8pm \$15 Paul Richell & Annie Raines
 Touring nationally and internationally at folk clubs and concert halls, Paul & Annie have earned loyal fans around the globe. Their music has been featured on TV soundtracks and radio shows including Americana, folk, Triple A and Blue format. They have performed on diverse radio and TV shows including A Prairie Home Companion, Late Night with Conan O'Brien, and PBS's Arthur, and have recorded with Susan Tedeschi, Patrick Adams and Kory Bork, and continue to perform and record as members of John Sebastian's Band.

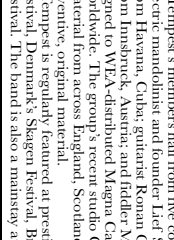
16th 8pm
 Open "Mic"
 With Host's
 Fetish Lane



17th 8pm \$25 Chris Smither
 Great art looks simple. Great music sounds easy - as accessible and immediate as the change of seasons or sunrise and sunset. The bluesman on the Delta and the Appalachian mountainers meet in the art of Chris Smither. Then somewhere along the line, Smither has released one gem of an album after another. His music draws as deeply from the blues as it does from American folk music, modern poets and humanist philosophers. **STEREO REVIEW:** Smither rears the folk blues in the ethereal language of the past, projecting a kind of serene, mysterious glow.



24th 8pm \$15 Jeremy Wallace
 Jeremy Wallace started writing songs the way many singer-songwriters do: he juggled personal experiences from volumes of journals packed into milk crates he had kept since the day he was a teenager. Then somewhere along the line, Jeremy Wallace's personal lyrics merged with the lives of lonely, fictional characters: the untidily, the heartbroken, blue collar jobs who drank too much, smoked too much, loved too much for their own good, and his music took a turn.



Thurs. Mar. 30 8pm \$15 Tempest
 Tempest's members hail from five countries, lead vocals, electric mandolinist and founder Lief Sorbye from Oslo, Norway; drummer, Adolfo Lazo from Havana, Cuba; guitarist Roman Carroll from Dublin, Ireland; bassist, Arthur Capp from Innsbruck, Austria; and fiddler Michael Mallon from Fresno, California. Signed to WEA-distributed Magna Carta Records, Tempest's releases are acclaimed worldwide. The group's recent studio CD Shipshelter showcases diverse traditional material from across England, Scotland, Ireland, America and Norway, in addition to original, original material.



4th 8pm \$25 Rory Block
 A living landmark, the finest contemporary purveyor of the Mississippi Delta country blues tradition," said Berkeley Express about Rory Block. "Her playing is perfect, her singing otherworldly as she wades with ghosts, standouts and legends," said the New York Times. "Rory Block has become one of the most important preservers of the roots of American music...she has become a national treasure." (Guitar Extra).



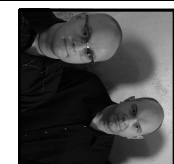
11th 8pm \$15 Brooks Williams
 From the very beginning, Brooks Williams' music has showed a strong connection to roots music, mixed in with a swingin' improvisational feel reminiscent of jazz. He refers, "I taught myself to play guitar for the most part, by listening to very diverse music, such as Debussy, the Beatles, Michael Bloomfield, John Kesham, John, Bach, Eric Clapton, Beethoven, Pat Metheny, Jimi Hendrix, and Woody Guthrie tunes. We also do more, country. That helps smooth some tensions, and paradoxically gives us room to do some very serious material."



18th 8pm \$15 Woods Tea Co.
 Folk music, dry comedy, and fiddly Celtic instrumentals are the trademarks of The Woods Tea Company. In concert, the Vermont-based group pulls from a cache of over a dozen instruments and weaves in and out of various styles. Look for several banjos, guitars, bodhran, hammered dulcimer, and tin whistles. There is a coherence in our style, says band member Kari Johns. "We chose music that fit our sound. To define us you have to find the common thread between sea shanties, bagpipes, Celtic music and Woody Guthrie tunes. We also do more, country. That helps smooth some tensions, and paradoxically gives us room to do some very serious material."



25th 8pm \$15 The Tarbox Ramblers
 The Laws are John and Michele Law, husband and wife singers, songwriters and first-class instrumental musicians. The Laws have chemistry to spare! They do not. "The Laws have chemistry to spare! They are instantly recognizable by their bluegrass-infused "right-as-a-glove" harmony singing, John & Michele songs cross the boundaries of country, folk, bluegrass and blues and are at home sharing the stage with everyone from Lonestar to Dannyfajans Harris to Randy Bachman."



31st 8pm \$15 The Tarbox Ramblers
 Rolling Stone, April 1, 2004. By David Fricke
 The Ramblers are from Boston, via the Mississippi cottonfields and crossroads of RL Musgrave and Jim Dickinson, who knows a lot about making modern blues records with retro-sound ambience. A fix Back East, the Ramblers' second album, jumps with old-timey authenticity. Michael Tarbox's soul-mash-soaked voice and grunting guitar burns like canned heat through any doubts you have about Yankee's fooling around with plantation moans

MEMBERS WANTED

MEMBERS WANTED

MEMBERS WANTED • MEMBERS WANTED • MEMBERS

For us to continue the type of quality musical entertainment and monthly art exhibits that we have been providing over the past four years, we are going to need your support. It is the individual memberships from folk like you that keep the doors of the Night Eagle Cafe open. We have decided not to accept Federal and State funding. We feel that taxpayer dollars can be put to better use elsewhere. As a result, memberships are more important than ever. Every membership counts. Please help support Night Eagle in its efforts.

Membership packages begin at as little as Thirty Five dollars yearly.

- \$15 Gift** Help offset our printing and mailing cost with a \$15 gift to the Night Eagle
- \$35 Friend** Night Eagle bumper sticker
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- \$100 Guardian** Night Eagle bumper sticker, 4-color screen-printed Night Eagle T-shirt (100% cotton), plus \$1.00 off the price of every show you attend

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Please Check One:
 Send memberships to: Night Eagle Cafe, PO Box 446, 6 LaFayette Park, Oxford, NY 13830-0446

More Upcoming Shows on Our Website!!

Our circulation is now at 1,961 + direct mail and 2,500 printed. If you would like to advertise in The Night Eagle Newsletter, our rates are \$50 per issue. Thank you & Remember..., 30 mph. Till you're out of town!!
 Ken Millett

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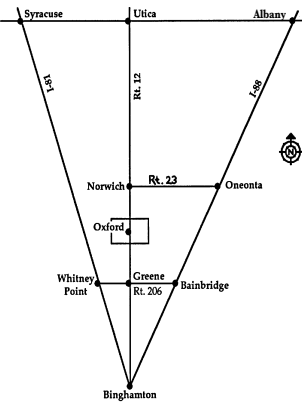
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Night Eagle has been asked to help collect food for Oxford's Food Bank... So of course we will. If you are coming out to a show, please have a look in the pantry, grab a can or two and bring them to the cafe. There are so many people that are going to have a very lean winter this year... Thank you for all your help, Ken

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Night Eagle Cafe
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Jan.-Mar., 2006

Reservation Policy...
 At the Night Eagle Cafe, we like to use the honor system. You call and we'll hold the seats. No credit card, no payment... we hold the seat. We like it this way. Please, if you reserve a seat and you can't make it... call us. Sometimes there are others waiting for those seats.
 Thanks Ken

Night Eagle Needs Members...

Dear friends of the Night Eagle...

In deep winter, especially the Night Eagle is a bright spot on a cold landscape. Hot cocoa, coffee, warm candlelight, and live music from remarkably gifted performers is a true antidote to our darkest season. If anything, we are the physical and spiritual opposite of television's dim and the harsh light of every store you've ever been in.
 We know you love it here, and the good news is that the appreciation goes both ways: artists new to us can't wait to come here and meet audiences they've heard about. The Night Eagle is one of the few venues that is totally and only about the music in that we are neither bar nor restaurant.
 Performers come here to be refreshed and reminded why they do what they do, and you get to bask in an intimate setting that is unlike any other. There is no barrier between the songs and the listeners here, and the amazing sound quality makes your listening experience a rich one.
 This isn't easy, however. We want to keep the doors open and the stage lit for musicians from all over the country, but we need you in order to do that. When you come to shows and introduce friends to one of the most beloved listening rooms in the northeast, you invest in the Night Eagle's future. And when you take a membership, you help us cover energy and operating costs. We certainly understand that gas prices make it harder for you to get here, but the truth is that we are also feeling the effects of what we hope is a temporary dip in attendance. We need your support - it's as simple and necessary as that.

You'll find membership forms on this newsletter, and we hope you'll use this calendar to plan visits to the Night Eagle. Our commitment to the arts community stands firm, and it is our privilege to put you and the music together. Thank you, and we'll see you soon!... Ken Millett and The rest of Us here at the cafe!!

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For Reservations and Information, call
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Night Eagle Cafe

VISIT OUR WEBSITE!
www.nighteaglecafe.org

For Art Opening, Open Mic Nights and for Friday and Saturday performances, the doors open at 7:30. For Sunday shows, the doors open at 7:00. For afternoon shows, the doors open at 3:30. If you wish to perform at Open Mic, sign up at the door or call ahead.