MEMBERS WANTED • MEMBERS WANTED • MEMBERS

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For us to continue the type of quality musical entertainment and monthly art exhibits that we have been providing over the past four years, we are going to need your support. It is the individual memberships from folk like you that keep the doors of the Night Eagle Cafe open. We have decided not to accept Federal and State funding. We feel that taxpayer dollars can be put to better use elsewhere. As a result, memberships are more important than ever. Every membership counts. Please help support Night Eagle in its efforts.

Membership packages begin at as little as Thirty Five dollars yearly.

$15 Gift Help offset our printing and mailing cost with a $15 gift to the Night Eagle

$35 Friend Night Eagle bumper sticker

$50 Patron Night Eagle bumper sticker, 4-color screen-printed Night Eagle T-shirt (100% cotton)

$100 Guardian Night Eagle bumper sticker,4-color screen-printed Night Eagle T-shirt (100% cotton), plus $1.00 off the price of every show you attend

NAME _____

DATE _____

ADDRESS _____

Please Check One:
- ☐ *GIFT....*
- ☐ **$35 Friend**
- ☐ **$50 Patron**
- ☐ **$100 Guardian**

Send memberships to: Night Eagle Cafe, PO Box 446, 6 LaFayette Park, Oxford, NY 13830-0446

MEMBERS WANTED

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Our circulation is now at 1,961 + direct mail and 2,500 printed.
If you would like to advertise in The Night Eagle Newsletter, our rates are $50 per issue. Thank you & Remember...,30 mph. Till you're out of town!!
Ken Millett

More Upcoming Shows on Our Website!!

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Night Eagle has been asked to help collect food for Oxford's Food Bank.., So of course we will. If you are coming out to a show, please have a look in the pantry, grab a can or two and bring them to the cafe. There are so many people that are going to have a very lean winter this year..,Thank you for all your help, Ken

A Performing Arts and Cultural Center located On the Park at 6 LaFayette Place in Oxford, New York 13830

For Reservations and Information, call
(607) 843-7378

Night Eagle Cafe'

VISIT OUR WEBSITE!
www.nighteaglecafe.org

For Art Opening, Open Mic Nights and for Friday and Saturday performances, the doors open at 7:30. For Sunday shows, the doors open at 7:00. For afternoon shows, the doors open at 3:30. If you wish to perform at Open Mic, sign up at the door or call ahead.

Night Eagle Cafe
P.O. Box 446
Oxford, NY 13830

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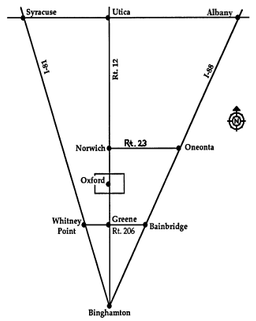

Jan.-Mar., 2006

6 LaFayette Place, Oxford, NY
(607) 843-7378
www.nighteaglecafe.org

Night Eagle Cafe'

"Central New York's Home of Acoustic Music"

MARCH

Thursday

2nd *FREE*
Song Writer's Workshop
With Host
Jacqui Rayne

"Fear No Art"

16th 8pm
Open "Mic" With Host's
The members of Fetish Lane

SPECIAL Thursday Night Show

Thurs.Mar.30 8pm *$15*

Tempest

Tempest's members hail from five countries across three continents: lead vocalist extraordinaire and founder Liz Seabra from Oslo, Norway; guitarist Adolfo Lazo from Havana, Cuba; guitarist Ronan Carroll from Dublin, Ireland; bassist Ariane Cap from Innsbruck, Austria; and fiddler Michael Mullen from Fresno, California. Signed to WEA-distributed Magna Carta Records, Tempest's releases are acclaimed worldwide. The group's recent studio CD Shapeshifter showcases diverse traditional material from across England, Scotland, Ireland, America and Norway, in addition to inventive, original material.

Tempest is regularly featured at prestigious festivals including The Philadelphia Folk Festival, Denmark's Skagen Festival, Britain's Cropredy Festival and The Winnipeg Folk Festival. The band is also a mainstay at countless American Celtic festivals.

Friday

4th 8pm *$25*

Rory Block

A living landmark, the finest contemporary purveyor of the Mississippi Delta country blues tradition, said Berkeley Express about Rory Block. "Her playing is perfect, her singing otherworldly as she wrestles with ghosts, shadows and legends", said the New York Times. Rory Block has become one of the most important preservers of the roots of American music...she has become a national treasure (Guitar Extra).

11th 8pm *$15*

Brooks Williams

From the very beginning, Brooks Williams' music has shown a swinging improvisational feel reminiscent of jazz and an almost classical sounding cinematic harmony. He reflects, "I taught myself to play guitar, for the most part, by listening to the music I was hearing at home: the Beatles, Michael Bloomfield, John Renbourn, John Bach, Eric Clapton, & Cooder, Pat Metheny, Phil Keaggy, and Joseph Spence. Very different players and very different approaches, but all of them seemed to emulate in my compositions and arrangements."

18th 8pm *$15*

Woods Tea Co.

Folk music, dry comedy, and fery Celtic instrumentals are the trademarks of The Woods Tea Company. In concert, the Vermont-based group pulls from a cache of over a dozen instruments and weaves in and out of various styles. Look for several banjos, guitars, bodhran, hammered dulcimer, and tin whistle. The music ranges from the sacred to the profane. As Rusty Jacobs, "the voice" of the band, explains, "We want us you have to find the common thread between sea shanties, bluegrass, Celtic music and Woods Guthrie tunes. We also do some comedy. That helps smooth some transitions and paradoxically gives us room to do some very serious material.

25th 8pm *$15*

The Laws

The Laws are John and Michele Law husband and wife singers, songwriters and first-class instrumentalists from Ontario, Canada. Natural chemistry between musicians is largely beyond control or it doesn't. The Laws have chemistry to spare! They are instantly recognizable by their bluegrass-infused "right-as-a-glove" harmony singing. John & Michele's songs cross the boundaries of country, folk, bluegrass and blues and are at home sharing the stage with everyone from Lonestar to Emmylou Harris to Rainy Bachman.

31st 8pm *$15*

The Tarbox Ramblers

Rolling Stone, April 1, 2004. By David Fricke. The Ramblers are from Boston, via the Mississippi cottonfields and crossroads of RI. Burnside had the Delta and Junior Kimbrough. Mostly about making modern blues records with tractor-second ambience, A Fix Back East, the Ramblers' second album, jumps with old-timey authenticity. Michael Tarbox's sour-mash-soaked voice and grunting guitar burns like canned heat through any doubts you have about Yankees fiddling around with plantation moans

Saturday

10th 8pm *$15*

Paul Rishell & Annie Raines

Touring nationally and internationally at festivals, clubs, and concert halls, Paul & Annie have earned loyal fans around the globe. Their music has been featured on TV soundtracks and radio shows including Americana, Folk, Blues, Gospel, Bluegrass, Country, Acoustic Music, Folk Alley, Garden and TV shows including A Prairie Home Companion, Late Night with Conan O'Brien, and PBS's Arthur, and have recorded with Susan Tedeschi, Pinetop Perkins and Roy Block, and continue to perform and record as members of John Sebastian's J-Band.

17th 8pm *$25*

Chris Smither

Great art looks simple. Great music sounds easy - as inescapable and inevitable as the change of seasons or the rise and fall of the tide. The bluegrass on the Delta and the blues and jazz. The bluegrass on the Delta and the blues and jazz. The bluegrass on the Delta and the blues and jazz