

6 LaFayette Place, Oxford, NY
(607) 843-7378
 www.nighteaglecafe.org

Night Eagle Café

"Central New York's Home of Acoustic Music"

Reservation Policy...

At the Night Eagle Cafe, we like to use the honor system. You call and we'll hold the seats. No credit card, no payment... we hold the seat. We like it this way. Please, if you reserve a seat and you can't make it... call us. Sometimes there are others waiting for those seats.
 Thanks, Ken

JANUARY

Thursday

Friday

Saturday

Sunday

5th **FREE**
 Song Writer's
 Workshop
 With Host
 Jacqui Rayne

Due to the ever-increasing costs of trying to keep a venue as small as The Night Eagle open, we are feeling the need to cut costs wherever possible. Printing and postage are among the highest of the hidden costs. In order to operate as economically as we can, we have added to the web page an icon that will enable everyone to print their own copy of the calendar one month at a time. There will also be a place to sign up for the email newsletter and a place to remove your name from the hard copy mailing list. We hope all of you will take advantage of these cost cutting features.
 Thank you for your support and understanding, hope we hear from you.
 Ken Millett

7th 8pm \$20

Lucy Kaplansky



She started out singing in Chicago bars. Then, barely out of high school, Lucy Kaplansky took off for New York City. There she found a fertile community of songwriters and performers-Suzanne Vega, John Gorka, Bill Morrissey, Cliff Eberhardt, and others-where she fit right in. With a beautiful flair for harmony, Lucy was everyone's favorite singing partner, but most often she found herself singing as a duo with Shawn Colvin. People envisioned big things for them; in fact, The New York Times said it was "easy to predict stardom for her."
 Lucy's steady rise in the music world is marked by a number of distinctions since her last release, including performances on the CBS Early Show, NPR's Weekend Edition with Scott Simon and Morning Edition with Bob Edwards, singing harmony vocals on Bryan Ferry's latest album Frantic, performing on the Greg Brown tribute album Driftless (along with Ani DiFranco, Iris Dement, Mary Chapin Carpenter, Gillian Welch, Shawn Colvin, Eliza Gilkyson and others), as well as having her song "Guilty as Sin" featured in the NBC television show Ed - all the while performing non-stop throughout Canada, Ireland and the U.K. in support of her last album. Talent and hard work continue to pay off for Lucy - "The Red Thread" is a stunning achievement. "[Kaplansky] brings a winning charm, healthy folk soprano and sound interpretive instincts to the task easy to predict stardom for her." - New York Times
 "Kaplansky's sturdy soprano and simple phrasing are the reasons Shawn Colvin, Nanci Griffith and others have chosen the 38 year-old acoustic guitarist as a harmony partner." - Time Out New York

"Fear
 No Art"

13th 8 pm \$15

Garnet Rogers



A singer-songwriter with a style and vision all his own, Garnet is a formidable instrumentalist and highly literate balladeer with a powerful baritone voice. Rogers has been the featured performer on numerous television and radio programs, including Much Music, Mountain Stage, and All Things Considered. He has been a headliner at concert venues and festivals such as Wolf Trap, Lincoln Center, and Art Park, sharing the stage with performers such as Mary Chapin Carpenter, Billy Bragg, Bill Monroe, Ferron, Greg Brown and Guy Clark. Though Garnet has enjoyed much popularity over the years, he remains resolutely independent, turning down offers from major labels to ensure that he continues doing music his own way.

19th
 Open "Mic"
 With Host's
 The members of
 Fetish Lane

20th 8 pm \$15

Chris Trapper



Chris Trapper's songs have been winning awards as well as the hearts of devoted listeners ever since his arrival in Boston from Buffalo in 1991. He is most widely known as the front man for the nationally acclaimed pop/rock band The Push Stars, whose "honest, heartfelt songs with timeless melodies" were described as "the kind of music that songwriters love" by Rob Thomas of Matchbox Twenty.
 With The Push Stars, Chris has written material for four studio albums and three self-produced discs. Several of his songs have been picked up for major motion picture soundtracks including There's Something About Mary and Say it isn't So and for television shows such as ER and Malcolm in the Middle. His 2002 solo project "Songs from the Drive-In" showcased "his formidable storytelling talents," according to the Boston Phoenix.
 In addition to numerous Boston Music Awards, Chris Trapper received two Gold Records, a Platinum record, and the prestigious SOCAN Award twice for his songwriting work with Newfoundland's Great Big Sea. Antigone Rising covered his song "Waiting, Watching, Wishing" on their latest album release. His second solo release, "Gone Again," serves up 11 new songs with a Dixieland flavor provided by Boston's renowned Wolverine Jazz Band.

21st 8 pm \$15

**Chris Chandler
 with David Roe**



Chris Chandler, who hails from the south, is a traveling bard who brings together storytelling, social commentary, and music and weaves them into a compelling, entertaining, and amazing experience. For this very special concert, he will be accompanied by former Upstater, David Roe on piano and guitar, and vocals Steffon Moody writes of Chandler: "Born in Georgia, the son of a Baptist minister, Chris Chandler found his own way of spreading 'The Word.' He takes the pulse of America, and then with equal parts acidic irony and utopian idealism, casts his prognosis to audiences at the rate of up to 250 shows per year. Part preacher, poet, huckster, wandering minstrel and medicine show sideman, Chandler casts a spell over an audience with a slight southern drawl and conjures the profane with the profound. The historical past is mingled with the hysterical present. A gritty Americana blends with a grand oratorical style. "His wordy creations owe as much to the traditions of theater and slam poetry as to music. Chandler works with a musician, weaving his poetry with traditional songs in a way that gives the songs new life. Utah Phillips said, "He is the best performance poet I have ever seen."

Night Eagle Needs Members...

Dear friends of the Night Eagle...

In deep winter, especially, the Night Eagle is a bright spot on a cold landscape. Hot cocoa, coffee, warm candlelight, and live music from remarkably gifted performers is a fine antidote to our darkest season. If anything, we are the physical and spiritual opposite of television's dim and the harsh light of every store you've ever been in.
 We know you love it here, and the good news is that the appreciation goes both ways: artists new to us can't wait to come here and meet audiences they've heard about. The Night Eagle is one of the few venues that is totally and only about the music in that we are neither bar nor restaurant.
 Performers come here to be refreshed and reminded why they do what they do, and you get to bask in an intimate setting that is unlike any other. There is no barrier between the songs and the listeners here, and the amazing sound quality makes your listening experience a rich one.
 This isn't easy, however. We want to keep the doors open and the stage lit for musicians from all over the country, but we need you in order to do that. When you come to shows and introduce friends to one of the most beloved listening rooms in the northeast, you invest in the Night Eagle's future. And when you take a membership, you help us cover energy and operating costs. We certainly understand that gas prices make it harder for you to get here, but the truth is that we are also feeling the effects of what we hope is a temporary dip in attendance. We need your support -- it's as simple and necessary as that.
 You'll find membership forms on this newsletter, and we hope you'll use this calendar to plan visits to the Night Eagle. Our commitment to the arts community stands firm, and it is our privilege to put you and the music together. Thank you, and we'll see you soon!... Ken Millett and

Help offset our
 printing and
 mailing cost
 with a \$15 gift to
 the Night Eagle

27th 8pm \$5

OPEN POETRY SLAM!!!

An evening of competitive
 Performance Poetry
 Cash Prizes!!
 Can be as high as;
 1st Place: \$25.00
 2nd Place: \$15.00
 3rd Place: \$10.00

Registration 7:30-7:50
 Poets should prepare two
 3 1/2-min rounds
 2nd round is for finalists only
 This event is open to anyone who
 wants to experience Spoken-Word
 entertainment at its best

THIS SPACE AVAILABLE
 Promote your business while helping with
 production and mailing costs. We now
 mail to 1,961 and rising!
Only \$50 per issue

FEBRUARY

More

Thursday

Friday

Saturday

Sunday

2nd **FREE**
 Song Writer's
 Workshop
 With Host
 Jacqui Rayne

3rd 8 pm \$15

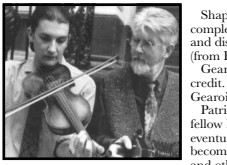
Pat Wictor



Pat Wictor stands out in a crowd. With flowing red hair and zen-like calm, he sings in a pure voice and makes his instrument, the lap-style slide guitar, "sing" back to him. He can bring a room to silence, weaving several parts on his guitar and reaching quietly into each listener's heart. And his songs, drawn from the deep wells of rural blues, gospel, and country music, linger in the mind long after he's done. Pat will be joined for this performance by Jen Schoenwald and, Cheryl Prashker of Full Frontal Folk.

4th 8 pm \$15

Gearoid O'hAllmhurain and Patrick Ourceau



Shaped by generations of anonymous folk performers who performed in kitchens, pubs, and celebrations throughout their country, Irish traditional music remains a complex and illusive art. You can enter this unique musical community of true Irish roots performers who've kept the light on for centuries-old tunes, but only after a long and discerning apprenticeship and a sustained relationship with this living tradition. Performers Gearoid O'hAllmhurain (from County Clare, Ireland) and Patrick Ourceau (from Paris) enjoy unique and coveted positions within the extended family of Irish music makers on both sides of the North Atlantic.
 Gearoid is an accomplished multi-instrumentalist, performer and music instructor, with several All-Ireland competitive titles on the concertina and uilleann pipes to his credit. He is also a former member of the renowned Killenora Ceili Band, the oldest traditional dance band in Ireland and seven-time All Ireland Ceili Band champions. Gearoid is also a faculty member at the University of San Francisco, where this leading Irish historian and anthropologist specializes in ethnomusicology.
 Patrick lived in Paris in the 1970s, when traditional Irish music was finding new audiences in Europe, particularly in France. He began to play fiddle and was inspired by fellow Parisians Vincent Bliin, Herve Cantal and Michel Ferry. Meetings and sessions with Irish musicians Paddy Glackin, Gearoid O'hAllmhurain, and Garry Shanon eventually led him to Ireland, where he was introduced to the musical dialects of County Clare and East Galway. A move to New York City followed, so Patrick could become part of the Irish music scene which had been molded by generations of immigrant performers. Here he met Martin Mulhaire, Andy McGann, Paddy Reynolds, and other celebrated masters, as well as folk composers Jack Coen and Mike Rafferty from East Galway who fueled his interest in the music of Ballinakill and Aughrim.

Fri. Feb. 10th 8 pm \$25

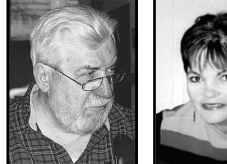
An evening with Patti Larkin



Patti Larkin is one of the most gifted performers in music today. Alone with her guitar, Larkin rocks as hard as many bands... keeping a relentless beat, accented with taut, Celtic-influenced ornamentations. A remarkable guitarist, an imaginative and versatile vocalist, Larkin turns in a riveting performance... TOP TEN - The New York Times
 Imagine a drop-dead brilliant guitar player, a richly textural singer, a commanding, poetic songwriter, a hilarious and personable entertainer. Now imagine all of these virtues in one person. There you have Patti Larkin. Fellow performers are often seen at her shows, shaking their heads in admiring wonder at an elaborate guitar lick or sighing vocal trill, a particularly well-tuned lyric line, a perfectly delivered comic line. She is that rare talent who is seen as a songwriter's songwriter, a guitarist's guitarist and a singer's singer and a performer's performer... "THIS IS A SHOW I'VE BEEN WAITING FOR SINCE I STARTED". Ken

11th 8 pm \$15

A Night of Studio Theatre: "Einstein Gets Even" by Fred Dankert



Night Eagle Cafe Presents "Einstein Gets Even"
 An evening of Studio Theatre. Presented by Fred Dankert and Mena Close. The one act play *Einstein Gets Even* by Fred Dankert and readings from plays by George Bernard Shaw, John Van Druten, Eugene O'Neill and others, will be given for your enjoyment. Fred Dankert is a playwright, actor, and director who has worked in theatre for over forty years in Michigan, New York City, and Upstate NY. Mena Close is also a playwright, director, and actor who has been on stage since she was thirteen years old. She has performed in many parts of the country. This show promises to be an irreverent, bawdy comic turn on Einstein and more serious readings of famous plays.
 Come and ask Einstein to explain relativity.

16th
 Open "Mic"
 With Host's
 The members of
 Fetish Lane

17th 8 pm \$15

The McKrells



These winners of the 1996 Band Contest at the Winterhawk Bluegrass Festival are described as a "collaboration of red hot pickers who all happen to love Celtic music. It's deep in their genes, and it comes out in a unique mix of Irish-Bluegrass-Newgrass-experimental-traditional music that is catching on like crazy." A recent review of their "Better Days" release (Twin Rivers) adds, "With their unearthly combination of emotive vocals and fiery pickin'...hot acoustic music was just invented for bands like them." Actually, it sounds like they're doing their own inventing.

18th 8 pm \$15

**Stacey Earle
 and Mark Stuart**



Stacey's Texas twang and Mark's sympatico harmonies and songwriting chops beget the warm, homespun music of this real-life married duo. Stacey and husband Mark use their voices and guitars to deliver plainspoken tales over similarly unvarnished bluegrass, folk-country and Appalachian gospel. "Both talented songwriters and performers... Imagination and emotion, along with humor, are key elements of their songs..." Dirty Linen

19th 4 pm \$15

Harmonious Wail



Harmonious Wail draws from the rich influence of the European gypsy musicians, most notably Django Reinhardt and Stephane Grappelli who from the 1930s on created and developed what came to be known as Gypsy Swing. What sets the Wail apart from other wonderful talent in this growing genre is the vocal excellence of Maggie Delaney-Pothoff. The intoxicating arrangements and the sheer joy the Wail brings to every performance is downright addictive.
 "In the United States the most avid and talented champions of this style have to be Madison, Wisconsin's Harmonious Wail, whose latest CD appropriately titled Gypsy Swing, provides a soulful overview of the genre..." - Dirty Linen (April/May 2004)
 Specializing in the style of Django Reinhardt, The Wail is made of mandolin, guitar, bass, and killer female vocals with snare percussion. The Wail consistently receives an excellent response from audience members, and reengagements from presenters. The band has toured throughout the United States and Europe over the past 17 years...



24th 8pm \$5

OPEN POETRY SLAM!!!

An evening of competitive
 Performance Poetry
 Cash Prizes!!
 Can be as high as;
 1st Place: \$25.00
 2nd Place: \$15.00
 3rd Place: \$10.00

Registration 7:30-7:50
 Poets should prepare two
 3 1/2-min rounds
 2nd round is for finalists only
 This event is open to anyone who
 wants to experience Spoken-Word
 entertainment at its best

25th 8 pm \$15

Full Frontal Folk



Combining the talents of Fatale Frontal (Wendy Fulur), Lolita Frontal (Jennifer Schonwald), and Delilah Frontal (Courtney Malley) results in a full sensory experience. Each is an individually accomplished musician and singer in her own right, but as a band they are combustible. They combine a "Gen-X" attitude with good solid Folk Music sensibilities. Add to the mix their fun sense of personal style and off the wall sense of humor and you'll find yourself immersed in the Full Frontal Folk unique spin on the folk music genre. The band shares a love of traditional, old-timey traditional, bluegrass music and celtic, as well as contemporary singer-songwriter, pop & punk. Like their musical influences, they want to push the envelope and bring elements of all genres to their repertoire. Not surprisingly, they succeed with sensitivity and attention to detail. Contemporary songs made famous by The Eagles or Bad Religion may quickly follow traditional songs, like Catie Cruel or Blood and Gold. All songs are delivered with beautiful vocal arrangements, which are at times polished, quirky, haunting, or poignant. Their instrumentation, including 6 and 12 string guitars, fiddle, mandolin and percussion, never takes away from their powerful voices. This is a show you don't want to miss.



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**March
 Calendar
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