

6 LaFayette Place, Oxford, NY  
**(607) 843-7378**  
 www.nighteaglecafe.org

# Night Eagle Cafe

"Central New York's Home of Acoustic Music"

## Reservation Policy...

At the Night Eagle Cafe, we like to use the honor system. You call and we'll hold the seats. No credit card, no payment... we hold the seat. We like it this way. Please, if you reserve a seat and you can't make it... call us. Sometimes there are others waiting for those seats.  
*Thanks, Ken*


## OCTOBER


Thursday

Friday


Saturday

Sunday

**Friday, Sept. 30th 8pm \$25 John Hammond**  
  
 A Grammy Award winner and four time nominee, Hammond is also a multiple W.C. Handy award winner. So how does he continue to do it and do it with such passion? "Because I love it, that's how," he said. "It's my life." Blues doesn't get any better than this, in concept or execution. Stay on the road, John Hammond. We need your blues. -- BlueSpeak

**1st 8pm \$15 Jeff Black**  
  
 A tin lily is just what it says—and much more than it seems. A thin piece of metal shaped in the petals of a delicate flower, it's designed to take a soft glow, often from a candle, and give it more shine. It's a hard element that does what it can to spread something as ethereal yet as essential as light. Jeff Black's songs do much the same thing. They start in a personal place, often hidden back in the darkness, yet they always strive to illuminate. He's a burly, bare-knuckled, blue-collar son of the Missouri plains with dark Irish blood who digs into tough topics with a gentle heart. There's nothing predictable about a Jeff Black lyric other than it will be sung robustly and it will head towards hope instead of dwell on despair. His songs have been covered by artists from all different genres of music, from the legendary Waylon Jennings, to other artists such as the acoustic/bluegrass virtuoso Sam Bush and Canadian pop/country songstress Lisa Brokop to name a few. The country band Blackhawk took their version of Black's anthem for individuality "That's Just About Right" all the way to #1.

**6th FREE Song Writer's Workshop With Host Jacqui Rayne**  


**7th 8pm \$15 Aztec Two Step**  
  
 Rex Fowler from Pittsfield, Maine and Neal Shulman of New York City met one "open mike" night at a Boston folk club in the spring of 1971. Each impressed by the other's talents, they joined forces and Aztec Two Step (named for a line from "A Coney Island of the Mind" by Beat poet Lawrence Ferlinghetti) was born. After thirty plus years as a staple of FM radio, Major label recording contracts and world-wide touring, Rex and Neal have become one of folk music's most popular and enduring acts. They continue to wow audiences with intelligent songwriting...hot acoustic lead guitar...and great harmonies...

**Gallery, Gift Shop and Cafe Hours: 11:00am. till 6:00pm Tues. thru Sat.**  
*Well fall always brings change and The Night Eagle Cafe is no stranger to change... so this is what's new... We will be opening our doors at 11:00am. starting Tues. Oct. 4th, and keeping them open until 6:00pm. on night's when we don't have a show. On show nites we will close for a short while for the performers to set up and sound check...and then reopen at our usual time for the show... We will be expanding to a full time "Art and Gift Gallery"...with an expanded dessert menu and lots of other idea's are in the working... They will be posted on the website as soon as they happen so don't forget to check for updates there... So if you plan to be driving thru Oxford.. Stop in and say "Hello".....peace.... Ken Millett*

Regular hours for shows  
 For Art Openings, Open Mic Nights and for Friday and Saturday night performances, the doors open at 7:15. For Sunday shows the doors open at 7:00 pm. For afternoon shows the doors open at 3:15. Open Mic nights are hosted by the members of Fetish Lane and Other Special Guest's... If you wish to perform at Open Mic, sign up at the door or call ahead.

**"Fear No Art" 13th 8pm \$5 OPEN POETRY SLAM!!!**  
 An evening of competitive Performance Poetry  
 Cash Prizes!!  
 Can be as high as:  
 1st Place: \$25.00  
 2nd Place: \$15.00  
 3rd Place: \$10.00


Registration 7:30-7:50  
 Poets should prepare two 3 1/2-min rounds  
 2nd round is for finalists only  
 This event is open to anyone who wants to experience Spoken-Word entertainment at its best

**20th Open "Mic" With Host's The members of Fetish Lane**  


Due to the ever-increasing costs of trying to keep a venue as small as The Night Eagle open, we are feeling the need to cut costs wherever possible. Printing and postage are among the highest of the hidden costs. In order to operate as economically as we can, we have added to the web page an icon that will enable everyone to print their own copy of the calendar one month at a time. There will also be a place to sign up for the email newsletter and a place to remove your name from the hard copy mailing list. We hope all of you will take advantage of these cost cutting features.  
 Thank you for your support and understanding, hope we hear from you.  
 Ken Millett

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**21st 8pm \$15 The Kennedy's**  
  
 "Jangly guitars, tight harmonies, positive energy and smart lyrics." - All Music Guide  
 Even after ten years, over a thousand gigs and 500,000 miles of touring as a married, music-making couple, singer-guitarists Pete and Maura Kennedy haven't killed each other. The duo savors each instant in life and in each other's company, and it shows in their music. The Kennedys have been charming audiences, record buyers and critics for the past decade with their exuberant mixture of folk, rock, country, pop and their own brand of secular gospel, a philosophical depth in their lyrics, and joyful, kinetic performances and recordings.

**29th 8pm \$15 Lisa Moscatiello**  
  
 Lisa Moscatiello has been hailed as "one of the best voices in the business" by Philadelphia's legendary folk DJ Gene Shay (WXPN). The folk and world music magazine Dirty Linen has called her "one of the finest voices in America today," and her hometown has honored her with over 20 Washington, DC Area Music Awards (WAMMIES). Her rich alto voice has been compared to k.d. lang, Sandy Denny and June Tabor.

## NOVEMBER More →


Thursday

Friday


Saturday

Sunday

**3rd FREE Song Writer's Workshop With Host Jacqui Rayne**  


**5th 8pm \$15 SONiA with disappear fear**  
  
 From the mainstage at the Kerrville Folk Festival in Texas, to the front cover of the Baltimore Jewish Times, to the Woodford Festival in Queensland, Australia and all the Pride celebrations from Stockholm to Cleveland, international recording artist SONiA and her all new all-girl version of disappear fear continue to deliver their own brand of acoustic activism through rosy pop melodies, digging the miles of smiles of folks sharing their spiritual rise. Recently nominated for a GRAMMY and an OLT Music Award for her current CD, No Bomb is Smart, Baltimore's favorite singer/songwriter SONiA uses her musical palette to paint post 9-11 issues, hypocritical scenarios, and the simple belief that love is love


**6th 8pm \$20 Cathy Ryan Band**  
  
 Irish American Cathy Ryan, with her crystalline vocals and insightful songwriting, is an original and distinctive voice in Celtic music. Since her acclaimed seven year tenure as lead singer of Cherish the Ladies, the Detroit born Ryan has established herself as one of Celtic Music's most popular and enduring singer-songwriters. The Boston Globe recently wrote, "Cathy Ryan is a thrilling traditional vocalist whose honey-pure soprano is equally at home on probing original ballads about a woman's place in the modern world."


**10th 8pm \$15 The Dust Poets**  
  
 The Dust Poets is cool acoustic roots and wry urban folk, a five-piece outfit of fast-picking slick-singing throwbacks from Middle Canada. Their diverse sound combines bits of twangy old country, irreverent folk pop, and punchy acoustic swing. Hooky arrangements and razor-sharp vocals showcase sarcastic, insightful, and occasionally off-the-wall original songs. What started out as a cowboy poetry backup duo from Brandon, Manitoba soon grew into a five-piece party band, whose repertoire of country swing standards and euro-pop covers gradually gave way to an upbeat and unmistakable original sound.

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**13th 8pm \$15 David Jacob-Strain**  
  
 "I just saw him at a festival and can testify, he was brilliant solo and shined alongside more seasoned players. His covers are fresh, masterful and authoritative. And his original tunes are knock-outs, combining the emotional truth of his playing with that uncanny, knowing voice and with subject matter deep beyond expectation... blues that send shivers along your spine."  
 - Millpond Music Festival, 2001

**17th Open "Mic" With Host's The members of Fetish Lane**  


**19th 8pm \$15 Jeremy Wallace Trio**  
  
 Jeremy Wallace started writing songs the way many singer-songwriters do: he culled personal experiences from volumes of journals packed into milk crates he had kept since he was a teenager. Then somewhere along the line, Jeremy Wallace's personal lyrics merged with the lives of lonely fictional characters-the unlucky, the heartbroken, blue collar joes who drank too much, smoked too much, loved too much for their own good-and his music took a turn. Instead of the self-absorbed world of a teenager, a mature narrative voice emerged one that reflected his world but that connected with ordinary people. When audiences hear Jeremy's music, they see themselves in the stories he weaves merged with the lives of lonely fictional characters-the unlucky, the heartbroken, blue collar joes who drank too much, smoked too much, loved too much for their own good-and his music took a turn. Instead of the self-absorbed world of a teenager, a mature narrative voice emerged one that reflected his world but that connected with ordinary people. When audiences hear Jeremy's music, they see themselves in the stories he weaves..... Come on down and help us welcome Jeremy back to the Cafe stage....Ken

**20th 4pm \$15 The Way We Feel Tour: A Tribute to Gordon Lightfoot**  
  
 Aengus Finnan, Jory Nash & Terry Tufts  
 Although thoroughly unique performers, Aengus Finnan, Jory Nash and Terry Tufts have important similarities. All have been profoundly touched and influenced by the music of Gordon Lightfoot. Between the three of them, they have won the prestigious "Songs From the Heart" award (sponsored by the Ontario Council of Folk Festivals) four years in a row. Terry, the only two-time winner, was 1998 and 2001; Aengus took the honours in 1999 and Jory won in 2000. All were integrally involved in the wildly successful series of Canadian concerts paying tribute to Lightfoot. Jory and Aengus were the producers for the first three concerts in 2003 with Terry donating his talents on the stage. Building on those sold-out shows, in 2004, they presented five SRO concerts in Toronto and Ottawa. Aengus, Jory and Terry are included in the Beautiful CD, the first-ever Lightfoot tribute album, which was released nationally across North America by Borealis Records and Northern Blues Music. This talented trio presents a musical evening where they interweave a collection of Lightfoot's most beloved songs with their own original tunes inspired by Lightfoot's music. It is both a tribute to one of Canada's most revered singer/songwriters and a showcase of talent from across the border. "What counts is Lightfoot's instinct for narrative, his grasp of nature's grandeur and his sheer musicality." - Patrick Langston, The Ottawa Citizen

**THE WHOLE IN THE WALL RESTAURANT**

**25th 8pm \$15 Kim & Reggie Harris**  
  
 Kim and Reggie Harris are two vibrant, superbly talented and engaging performers whose captivating stage presence has inspired audiences around the world for over 25 years. As singers, songwriters, storytellers, educators, historical interpreters and cultural advocates, they have used their remarkable voices and their unique talents to bring new insights to the entertainment and educational spectrum.

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**December Calendar - Other side**